

Kenton Rambsy

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Education

PhD, University of Kansas, Lawrence, KS ♦ <i>Honors: Highest Distinction</i> ♦ <i>Concentration: African American Literature, Digital Humanities</i>	May 2015
MA, University of Kansas, Lawrence, KS ♦ <i>Concentration: African American Short Stories</i>	May 2012
BA, Morehouse College, Atlanta, GA ♦ <i>Honors: Magna Cum Laude, Phi Beta Kappa</i>	May 2010

Professional Appointments

University of Texas at Arlington <i>Assistant Professor of African American Literature and Digital Humanities</i>	Aug. 2015- Present
Association for the Study of African-American Life and History (ASALH) <i>Academic Program Committee Chair</i>	Oct. 2012- Dec. 2014
University of Kansas <i>Graduate Teaching Assistant</i>	Aug. 2011- May 2014
The Project on the History of Black Writing (HBW), University of Kansas <i>Project Digital Initiative Coordinator</i>	Aug. 2010 – Aug. 2014

Fellowships and Awards

Graduate Dissertation Fellowship, University of Kansas	Aug. 2014- Present
JoAnn Klemmer Fellowship, University of Kansas	2012 –2013
Eunice H. Melik Diversity Fellowship, University of Kansas	2012
Ford Foundation, Predoctoral Fellowship—Honorable Mention/Alternate	2012
Humanities, Arts, Science, and Technology Advanced Callaboratory (HASTAC) Fellowship Recipient, Duke University	2011– 2012
University of Kansas, Graduate Studies Award	2010 (Aug.)
Top Ranking English Scholar Morehouse College—William Pickens Scholarship	2010 (May)
Schomburg-Mellon Summer Humanities Research Fellowship	2009 (Summer)
UNCF Mellon-Mays Undergraduate Fellowship	2008 – 2010

Teaching and Coordinating Experiences

Institute Faculty, “Mapping the Future by Mining the Past: UNCF Mellon Summer Teaching and Learning Institute.”	2014 (July 24-26)
Technology Coordinator, “Don’t Deny My Voice: Reading and Teaching African American Poetry,” National Endowment for the Humanities Summer Institute	2013 (July)
Research Assistant, The Black Book: Creating an Interactive Research Environment, Institute for Digital Research in the Humanities SEED Grant, University of Kansas.	April 2013 – 2014
Editor, Black Literary Blog, The Project on the History of Black Writing University of Kansas	2011– 2013 (Sept.)
Research Assistant, Auburn Avenue Research Library on African American Culture and History	2009 –2010 (May)

Select Professional Presentations

- “The Histories of African American Short stories: A Digital Humanities Exhibit and Presentation.” 2015 College Language Association, Dallas, Texas. April 9, 2015.
- “Enriching the Teaching and Learning Environment: UNCF/Mellon Digital Humanities Teaching and Learning Institute.” 2014 UNCF/Mellon Programs Conference, Atlanta, GA. October 4, 2014.
- “The Black Book: Creating an Interactive Research Environment.” 2014 Modern Language Association, Chicago, IL. January 10, 2014.
- “The Children of Ronald Reagan: Text-Mining an 80's Baby Narrative.” 2013 College Language Association, Lexington, KY. April 12, 2013.
- “Graduate School, Digital Humanities, and African American Literature.” Schomburg Mellon Summer Humanities Institute. Harlem, NY. June 22, 2012.
- “Black Studies and Digital Humanities.” The Black Archives of Mid-America. Kansas City, MO. June 20, 2012.
- “100 Novels: Mapping Trends Past, Present, and Future.” 2011 College Language Association Convention, Spartanburg, SC. April 7, 2011.

Select Digital Notebooks

- “A Notebook on Short Stories by Black Writers.”
(<http://www.culturalfront.org/search/label/short%20stories>)
- “African American Literary History—Timelines and Resources”
(<http://projecthbw.blogspot.com/2013/09/african-american-literary.html>)
- “Digital Humanities”
(<http://projecthbw.blogspot.com/2013/09/digital-humanities.html>)
- “Black Literary Suite—Wikipedia and African American Literature” –KU Scholarworks
(<http://kuscholarworks.ku.edu/dspace/handle/1808/979>)

Publications

- “Text-Mining Short Fiction by Zora Neale Hurston and Richard Wright using Voyant Tools” College Language Association. Washington, DC: Howard University (Forthcoming Fall 2016)
- “Literary Geotagging: Mapping Edward P. Jones’s black D.C., New Yorker Short Stories.” *South Carolina Review*. Clemson: Clemson University, 2014. 95-102.
- “Understanding the Young Obama.” *Critical Essays on Barack Obama: Re-affirming the Hope, Re-vitalizing the Dream*. Melvin Rahming, ed. UK: Cambridge Scholars Publishing, 2012.

Grants

- “Multicultural Women’s Historical Archive in North Texas.” 2015. University of Texas Digital Initiative Grant. Co-directors: Sonja Watson and Kenton Rambsy.
- “Sheshat: A Howard University Digital Humanities Initiative.” 2016. Funded by the National Endowment for the Humanities. Co-directors: Dana Williams, Maryemma Graham & Kenton Rambsy.
- “The Black Book Interactive Project.” 2016. Funded by the National Endowment for the Humanities. Co-directors: Maryemma Graham, Kenton Rambsy, and Will Cunningham.

Memberships

Association for the Study of African American Life and History (ASALH)	2013 – Present
Modern Language Association	2013 – Present
College Language Association	2011 – Present
Phi Beta Kappa, Delta of Georgia Chapter	2010 – Present
Golden Key International Honour Society	2009 – Present