

Kenton Rambsy University of Texas At Arlington  
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## Education

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- 2015 Ph.D. **University of Kansas** (English) Lawrence, Kansas  
 2010 B.A. **Morehouse College** (English, Phi Beta Kappa), Atlanta, Georgia

## Academic Appointments

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- 2015-present Assistant Professor of English & History, **The University of Texas at Arlington**,  
 Arlington, Texas

## Publications

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### A. Book project

- 2022 *The Geographies of African American Short Fiction* (Forthcoming May 2022, University Press of Mississippi, Margaret Walker Alexander Series in African American Studies).

### B. Digital Books

- 2021 *The Data Notebook: A Training Resource for Getting Started in Data Driven Research*. Mavs Open Press. <https://uta.pressbooks.pub/datanotebook/#main>. (September 2021).  
 2019 Edward P. Jones, *Lost in the City, a Digital Literary Book. Publishing Without Walls*. Urbana-Champaign: University of Illinois, Urbana-Champaign.  
<https://iopn.library.illinois.edu/books/pww/catalog/book/10>. (February 2019)  
 2018 *#TheJayZMixtape, Publishing Without Walls*. Urbana-Champaign: University of Illinois, Urbana-Champaign. <https://iopn.library.illinois.edu/scalar/the-jay-z-mixtape/index>. (January 2018).

### C. Published Articles

- 2020 "Black Books and Dead Black Bodies: Twitter, Hashtags, and Antiracist Reading Lists." *CLA Journal*, Vol. 63, No. 2, Rapid Response (September 2020): 179-183. (Co-written with Howard Rambsy II).  
 2020 "Edward P. Jones—The Neighborhood Preservationist." *Fire!!!*, Vol. 5, No. 2, Examining the Humanity of Blackness (Spring 2020): 40-52.  
 2017 "Jay Z's American Gangster." *Black Camera*. (Spring 2017): 256-266.  
 2016 "Text-Mining Short Fiction by Zora Neale Hurston and Richard Wright using Voyant Tools." *College Language Association Journal*. (Fall 2016): 251-258.  
 2014 "Literary Geotagging: Mapping Edward P. Jones's black D.C., New Yorker Short Stories." *South Carolina Review*. (2014). 95-102.

### D. Encyclopedia Entries

- 2018 "Afrofuturism." *St. James Encyclopedia of Hip Hop Culture*. Ed. Thomas Riggs. Farmington Hills, MI: Gale, a Cengage Company, 2018: 8 – 10.  
 2016 "A Checklist of Digital Humanities Tools." *College Language Association Journal*. (Fall 2016): 295-298.

### E. Select Online Notebooks

- 2012 – Present  
 "A notebook of blog entries by Kenton Rambsy." Over 70 entries on DH and literature.  
 2012-present. <http://www.culturalfront.org/2016/07/a-notebook-of-blog-entries-by-kenton.html>  
 "A Notebook on short stories by black writers." Over 20 entries on short fiction. 2012-present. <http://www.culturalfront.org/2014/01/a-notebook-on-short-stories.html>

## Select Fellowships and Grants

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- 2021 – Present **Andrew W. Mellon Foundation.** CO – PI. The Black Literature Network (Sept – Present)
- 2019 – 2020 **UTA CARES Open Access and Innovation Grant.** Director. “Data Driven Humanities Course book”
- 2018 – 2019 **Woodrow Wilson Career Enhancement Fellowship**
- 2017 – 2018 **iLASR, University of Texas at Arlington.** Director. The Black Anthology Project.
- 2016 – 2017 **National Endowment for the Humanities.** Co-PI. “Sheshat: A Howard University Digital Humanities Initiative.” (Jan. – July).
- 2016 – 2017 **National Endowment for the Humanities.** Contributing grantwriter & Consultant. “The Black Book Interactive Project.” (Jan. – May).

## Professional and Board Appointments

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- 2019 – Present Editorial Board Member. **Post45 Data Collective**, Emory University. Editors Dan Sinykin and Laura B. McGrath
- 2018 – Present Summer Institute Director. **Howard University Mellon-Mays Undergraduate Fellowship Summer Institute & Digital Humanities Program.** Howard University, in partnership with The Andrew W. Mellon Foundation. Washington, D.C.
- 2015– Present Board Member. Project on the History of Black Writing (HBW), University of Kansas. Founder & Director, Maryemma Graham
- 2012 – 2014 Academic Program Committee Chair, **Association for the Life and History of African-American Life and History (ASALH)**, Washington, DC. (Oct. - Dec.)
- 2011 – 2013 Blog Editor, **The Project on the History of Black Writing**, Lawrence, KS (Feb. – May) 201
- 2010 – 2014 Project Digital Initiative Coordinator, **The Project on the History of Black Writing (HBW)**, Lawrence, Kansas (Aug. – Aug.)
- 2009 – 2010 Research Assistant, **Auburn Avenue Research Library on African American Culture and History**, Atlanta, GA (August – April)
- 2008 Research Assistant, **Bishop Joseph Johnson Black Cultural Center, Vanderbilt University**, Nashville, TN. (June - July)

## Select Awards

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- 2020 *#TheJayZMixtape* - **Open Scholarship Awards** - Honourable Mention sponsored by Electronic Textual Cultures Lab

## Institute Faculty & Workshop Leader

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- 2018 Institute Faculty. “Black Modernism and the Harlem Renaissance. **Lyric Tradition II Summer Institute for Teachers** hosted by the Dallas Institute for Humanities and Culture. June 27, 2018.
- 2017 Institute Faculty. A Different Perspective: Reading James Baldwin in the Digital Age. **The Dallas Institute for Humanities and Culture Master Class Series.** December 6, 13, 20, 2017.
- 2016 Institute Faculty. “Space and Place in Africana/Black Studies: An Institute on Spatial Humanities Theories, Methods and Practice for Africana Studies.” **National Endowment for the Humanities** funded institute at **Purdue University**, West Lafayette, IN. June 5 – 26, 2016.
- 2015 Institute Faculty. “Faculty Development in the Digital Humanities Masterclass.” **UNCF Mellon Funded Institute at Tougaloo College**, Tougaloo MS. June 15, 2015.

## Select Presentations & Invited Talks

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### A. Keynote Address

- 2021 "Black Studies and Digital Humanities in the 21<sup>st</sup> Century." The Urgency of Black Digital Humanities Mellon-Mays Conference. Howard University. Washington, DC. Feb. 19, 2021.
- 2020 "The Life and Times of S. Carter." Art and Lecture Series. Evergreen College. Olympia, WA. May 27, 2020.
- 2017 "#TheJayZMixtape." Beyond Meridians Lecture Series. **Arcadia University**, Glenside, PA. Oct. 3, 2017.
- 2016 "Black Data Studies." 30th Bi-Annual Symposium on African American Culture and Philosophy. **Purdue University**, West Lafayette, IN. December 1 – 3, 2016.
- 2016 "Looking for the Perfect Beat:" African American Literary History--Technology and Texture." **Maryland Institute for the Technology In the Humanities**. University of Maryland, College Park, MD. November 15, 2016.

### B. Invited Presenter

- 2018 "Digital Humanities and Black Studies." The Schomburg-Mellon Humanities Summer Institute. **The Schomburg Center for Research in Black Culture**. Harlem, New York. June 21, 2018.
- 2017 "Black Studies and Digital Humanities." **Schomburg-Mellon Summer Humanities Institute**, Harlem, NY. June 26, 2017.
- 2016 "Jay Z and Digital Humanities." Freedom's Mixtape: DJing Contemporary African American Rhetoric Lecture Series. **Stanford University**, Stanford, CA. November 10, 2016.

### C. Panelist

- 2019 "Towards a Critical Black Digital Humanities Pedagogy for Undergraduate, Graduate, and Public Education." **American Studies Association**. Honolulu, Hawaii. November 8, 2019.
- 2019 The Edward P. Jones Project – A Collaborative Graduate Project. **College Language Association**. Raleigh, NC. April 11, 2019.
- 2019 "AFRO PWW: Digital Technology as a Transformative Tool for Black Studies." **National Council for Black Studies**. New Orleans, LA. March 18, 2019.
- 2018 "Pedagogies of Excellence: HBCUs and the PhD Pipeline." **Modern Language Association**. New York City, New York. January 5, 2018.
- 2017 "Innovative Teaching, Engaged Learner/Learning?, and Digital Humanities – A Roundtable." **College Language Association**. Columbia, MO. April 6, 2017.
- 2017 "Experiencing Digital Publishing: The 21st Century Answer to Disseminating Black Studies Scholarship." **Association for the Study of African American Life & History Convention**. Cincinnati, Ohio. September 29, 2017.